



The Donate Life

2020 High School Visual Arts Contest

SierraDonor.org/2020Contest

Proudly Sponsored By:



Transplant Center



2020 DONATE LIFE HIGH SCHOOL VISUAL ARTS CONTEST CONTEST APPLICATION

Contact Information

Student's Name/Team Name	
<i>If a team, Team Contact</i>	
Home Address	
City, State, ZIP Code	
Phone Number	
E-Mail Address	

Project Details

Project Title		
Project Category	<input type="checkbox"/> Video	<input type="checkbox"/> Poster
Category for Judging	<input type="checkbox"/> Multilingual	<input type="checkbox"/> English

School Details

High School	
Teacher's Name	
Teacher's Phone & Email	

Release Statement

By submitting this application, I am agreeing to all the terms and conditions in the document "Contest Rules". I hereby declare this artwork is original and executed solely by the undersigned. I understand that all artwork becomes the property of Sierra Donor Services and cannot be returned. I permit the artwork to be shown and reproduced by Sierra Donor Services and their partners.

Student Signature(s)	
Date	

If student is under 18, parent signature is required.

Parent Signature	
Date	

Submission deadline is September 25, 2020.

Co-sponsored by:



Transplant Center

Sierra Donor Services
an extraordinary commitment to science, health and hope



2020 DONATE LIFE HIGH SCHOOL VISUAL ARTS CONTEST

CONTEST RULES

To enter the contest, you must agree to these official rules. Submission of an entry constitutes an agreement to these rules. Please ensure that you read the entire document.

Eligibility

High school students must reside within the Sierra Donor Services , which includes Sacramento, El Dorado, Amador, Calaveras, Yolo, Yuba, Nevada, Placer, Sierra, Colusa, and Sutter counties and the city of Santa Rosa.

Students must be associated with a high school located in the above listed California counties and in grades 9-12. Any high school in the above listed California counties is eligible, including but not limited to: public, private, charter, alternative and home schools.

Student projects must be reviewed and approved by an adult advisor at the student's school (such as, but not limited to: the principal, a teacher, or a counselor) for content that is suitable for schools and a general public viewing audience.

This is a student visual arts contest; only student-produced films, photography, and posters are eligible.

General Rules

Students can, but do not have to, produce the project as a school or after school activity.

There is no limit on the number of submissions one student can be part of, and no limitation on the number of submissions from a single school. Teams can submit multiple entries, but only one team will win in each category and each team will be responsible for splitting the winnings.

All submissions must be received on time. If they are not received on time, they will not be judged. Please see below for all deadlines.

The student must submit the project according to the following directions:

- **VIDEO:** Upload the video as "unlisted" to YouTube (more details in the video section, below). Then email the application, the link to the video, and all copyright and release forms by the submission deadline.
- **POSTER:** Deliver the poster in person by the deadline. Then email the application, the poster in PDF or JPG format, and all copyright forms by the submission deadlines.

All email submissions should be sent to the Sierra Donor Services Public Education Department at sds.info@dcids.org.

All mail submissions should be addressed to:

Sierra Donor Services
c/o VISUAL ARTS CONTEST
3940 Industrial Blvd
West Sacramento, CA 95691

Submission Language

Projects in other languages will be accepted and are encouraged. They will be judged in the specific category selected on your application (multilingual video, English video, multilingual poster, English

poster). You may submit your project in multiple languages for multiple chances at winning, but your entry can only win one prize.

[Poster Submission Instructions & Deadlines](#)

Each poster must be delivered to the Sierra Donor Services office by no later than 5:00 PM PST on September 25, 2020.

In addition, the application/entry form and a PDF or JPG file of your project must be submitted by email no later than 11:59pm PST on September 25, 2020. Be sure that your file name matches the name on the entry form.

If you need to submit your poster in person, please contact sds.info@dcids.org to make arrangements. No visitors are permitted at the office during public health precautions due to Covid-19. Please note that mailed entries must be postmarked by September 21, 2020.

Poster Submission Format: Entries should be created or printed on paper no larger than 11x17. The file must also be submitted via email in electronic form of a PDF or JPG file.

If you need assistance printing your project, please contact sds.info@dcids.org.

[Video Submission Instructions & Deadlines](#)

The video submission deadline is September 25, 2020 at 11:59 PM PST.

Each film must be uploaded as an unlisted video. An application/entry form, including a link to the video on YouTube for each film, and all applicable copyright and release forms must be completed and submitted by email no later than 11:59pm PST, September 25, 2020.

If you are submitting more than one video, please make sure to include a link to each one. Be sure that your film name matches the name on the entry form.

If you need to submit your video via mail, please contact Makenna Whitney at 916-678-6039. Mailed entries need to be postmarked by September 21, 2020.

Video Submission Format: Entries are limited to 60 seconds in length. YouTube is our video services partner and all technical specifications need to be in line with their requirements. YouTube accepts the following file types: MOV, MPEG4, AVI, WMV, MPEGPS, FLV, 3GPP AND WebM. Although not required, we recommend that you compress your video before uploading the file.

Many video editing programs (such as Premiere Pro or Final Cut Pro) and encoding software (such as Compressor or Adobe Media Encoder) may include a preset for encoding H.264 files that match the YouTube format requirements. If yours does, we recommend using that preset when encoding your finished video.

If you are having technical problems, please try the following:

1. Try a different browser (e.g. if you are using Google Chrome, try Internet Explorer).
2. Try uploading the film from a different computer (e.g. instead of your school's computer, try your home computer).
3. YouTube help center: <https://support.google.com/youtube/?hl=en#topic=7505892>

If technical problems persist, please contact sds.info@dcids.org by the deadline and include your internet browser. Please be assured that we will not disqualify any entries that did make the deadline as a result of a technical problem with uploading the video.

Music and Copyrights: Entries must meet all copyright standards by obtaining releases for all copyrighted music and materials prior to submission. Entries that include copyrighted materials (such as images, supers, or audiovisual materials) or music (such as music purchased from iTunes, on CD, or other downloadable services) without the proper permission and signed release forms will be disqualified. Please review the forms and copyrights page for more information and complete the appropriate forms.

All applicable music and copyright forms need to be received for each film by the submission deadline. Signed release forms and applicable copyright forms must be scanned and emailed as part of the entry submission packet.

Release Forms: Every student on the submitting team must sign a release form. For students under the age of 18, the form also needs to be signed by their parent or a legal guardian. In addition, all individuals who appear (visually or voice) in the video need to sign the Image and Voice Release Form. Please review the forms and copyrights checklist page for more information and other requirements.

All applicable release forms need to be received for each film by the submission deadline. Signed release forms and applicable copyright forms must be scanned and emailed as part of the entry submission packet.

Safety: Teen and young adult producers – please avoid potentially dangerous production situations that could put crew, actors or the public at risk. Safety during the project is of highest priority. Sierra Donor Services and UC Davis Medical Center and sponsors take no responsibility and assume no liability for any acts or damages that may result from preparing the materials to submit to this contest. Keep in mind that the submission categories are sensitive subjects, and that they need to be addressed with respect and understanding for how they might impact those involved in the project. No videos depicting unsafe behavior will be permitted.

Submission Identification

All forms and the submitted project need to have the same identification as specified below. Please make sure to choose a unique name for your entry. This will allow organizers to match up the entry form, submitted film and release forms.

- All forms need to include: project title, submission category, school name, country (of school location), student name(s). High school entries also need to include their advisor's name.
- Every film has to begin with a beginning title slide that needs to include: project title, submission category, school name, country (of school location), student name(s). High school entries also need to include their advisor's name. This title slide is not counted in the 60-second limit.
- Each submission file name must include: category initials (NEP=Multilingual Poster, EP=English Poster, NEV=Multilingual Video, EV=English video), high school, student last name (or team name), and project name.
 - For Example: NEV_UMHS_Johnson_SavingLives (Multilingual Video, Union Mine High School, Student, Title)

You must send an entry link to your advisor prior to submission. You must copy your advisor on your email submission.

Judging Process & Prizes

1st, 2nd, 3rd, 4th, and 5th place winners will be selected in each category by a judging panel. The judging panel is composed of donation and transplantation subject matter experts, reporters, editors, community members, and industry leaders.

Winners will be honored at the award ceremony in Sacramento on October 28, 2020, at UC Davis Medical Center. Each applicant must make plans to attend the award presentation to receive an award, or have a representative from their family or school present (i.e. parent, sibling, grandparent, teacher, counselor, principal, etc.). Winners will be notified of their selection on Monday, October 12, 2020, and will be invited to an in-person or remote awards ceremony, with details to be determined according to safety guidelines at that time.

The following prizes will be awarded:

	Video (Multilingual)	Video (English)	Poster (Multilingual)	Poster (English)	Teacher Participation*	Grand Prize
1 st	\$500	\$500	\$500	\$500	\$300	\$1000**
2 nd	\$400	\$400	\$400	\$400	\$200	
3 rd	\$300	\$300	\$300	\$300	\$100	
4 th	\$200	\$200	\$200	\$200		
5 th	\$100	\$100	\$100	\$100		

* Teachers/Advisors with the most students submitting projects are eligible for 1st, 2nd, and 3rd place prizes.

** Grand prize winner is selected as the highest scoring submission from all categories.

The highest-ranking winner in each category is eligible for a “shadow” day with a UC Davis Medical Center Transplant Surgeon.

Elimination

Providing false information, not meeting the submission deadline, not obtaining the proper release forms and copyright permissions or any other violation of the contest rules can lead to the elimination of an entry. The organizers reserve the right to disqualify any entry that they believe, at their sole discretion, to violate the rights of any third party or that violates U.S. or applicable state or local law. Further, the organizers can refuse to judge an entry that is not suitable for schools and a general public viewing audience.

All categories have special content that must be included and specific content that must be avoided and can lead to disqualification. The organizers reserve the right to suggest entries be revised if they contain disqualifying content or other content not consistent with the official contest judging form or if the entry promotes incorrect data and statistics. If the revised entry is not submitted by the contest deadline laid out in this document or a deadline identified by the organizers, and the original entry contains disqualifying content, the entry will be disqualified.

Entries should not be uploaded to YouTube for public viewing or to any other sites accessible to the public (other than the official contest website) until after winners have been announced at the awards event. See “Submission to Other Contests” as an exception.

Submission to Other Contests

Entries submitted must be original work created by the individuals listed on the entry form. Entries can be submitted to other contests after the Awards Ceremony, with permission from Sierra Donor Services. For permission, please contact us at sds.info@dcids.org.

THE NEED BY THE NUMBERS

Patients Waiting in Sacramento

Over 1,700 people await an organ transplant
 1,690 people await a Kidney at UC Davis
 4 people await a Kidney/Pancreas at UC Davis
 16 people wait for a Heart at Sutter Medical Center

U.S. National Waiting List

Candidates for Transplant
 Based on OPTN data as of January 31, 2020

	All Ethnicities	White	Black	Hispanic	Asian	Am Indian /Alaska Native	Pacific Islander	Multi-Racial
All Organs	112,579	45,556	32,332	23,043	9,312	1,020	618	1,197
Kidney	94,642	33,717	30,092	20,204	8,546	897	578	1,064
Liver	12,744	8,531	961	2,376	665	107	25	89
Pancreas	853	544	155	122	24	3	1	5
Kidney /Pancreas	1,716	872	471	269	66	16	6	20
Heart	3,693	2,169	1,024	371	82	10	7	31
Lung	1,349	933	169	172	44	11	3	1
Heart / Lung	48	26	8	10	2	1	1	0
Intestine	225	130	48	36	8	0	1	4

California Waiting List

Candidates for Transplant

Based on OPTN data as of January 31, 2020

	All Ethnicities	White	Black	Hispanic	Asian	Am Indian /Alaska Native	Pacific Islander	Multi-Racial
All Organs	22,011	5,064	2,268	9,553	4,414	107	331	348
Kidney	19,217	3,780	2,108	8,563	4,111	87	314	327
Liver	2,337	1,029	82	902	277	20	11	18
Pancreas	61	26	7	21	5	1	1	0
Kidney /Pancreas	201	78	31	64	20	1	3	4
Heart	307	149	53	73	26	0	3	3
Lung	228	127	20	63	15	1	1	1
Heart / Lung	15	8	2	3	2	0	0	0
Intestine	31	11	3	12	4	0	0	1

California Waiting List by Wait Time

Candidates for Transplant

Based on OPTN data as of January 31, 2020

	All Time	<30 Days	30 to <90 Days	90 Days to <6 Months	6 Months to <1 Year	1 Year to <2 Years	2 Years to <3 Years	3 Years to <5 Years	5 or More Years
All Organs	22,011	558	1,041	1,620	2,755	4,306	3,143	4,396	4,997
Kidney	19,217	420	804	1,250	2,317	3,797	2,811	4,034	4,511
Liver	2,337	97	179	283	349	399	270	303	463
Pancreas	61	2	3	5	4	11	8	10	18
Kidney / Pancreas	201	7	16	36	29	38	19	26	30
Heart	307	27	33	36	64	66	40	33	10
Lung	228	17	31	50	48	42	25	12	5
Heart / Lung	15	0	4	1	2	3	2	0	3
Intestine	31	0	3	2	2	5	6	3	10

U.S. Transplants Performed

Candidates for Transplant

Based on OPTN data as of January 31, 2020

	To Date	2019	2018	2017	2016	2015	2014	2013	2012	2011	2010
All Ethnicities	797,799	39,718	36,529	34,770	33,610	30,974	29,540	28,956	28,059	28,553	28,668
White	500,920	21,647	20,142	19,531	18,802	17,174	17,315	17,126	16,724	16,968	17,117
Black	150,837	8,325	7,540	7,288	7,061	6,760	5,946	5,802	5,586	5,860	5,953
Hispanic	99,874	6,710	5,992	5,413	5,390	4,794	4,215	4,144	3,950	3,938	3,807
Unknown	215	0	0	0	0	0	1	1	6	13	6
Asian	32,973	2,223	2,080	1,890	1,738	1,650	1,542	1,439	1,400	1,343	1,309
American Indian/Alaska Native	5,724	271	284	269	230	256	232	190	193	195	201
Pacific Islander	2,480	133	125	111	123	119	100	106	69	68	82
Multiracial	4,776	409	366	268	266	221	189	148	131	168	193

California Transplants Performed

Candidates for Transplant

Based on OPTN data as of January 31, 2020

	To Date	2019	2018	2017	2016	2015	2014	2013	2012	2011	2010
All Ethnicities	94,502	4,412	4,165	3,860	3,867	3,703	3,454	3,491	3,357	3,311	3,223
White	42,568	1,390	1,368	1,342	1,365	1,373	1,328	1,343	1,339	1,381	1,361
Black	8,947	388	385	361	371	345	353	358	304	328	347
Hispanic	28,947	1,837	1,624	1,481	1,474	1,338	1,159	1,186	1,141	1,101	993
Unknown	32	0	0	0	0	0	0	0	0	1	1
Asian	11,710	668	659	568	564	548	530	519	508	451	449
American Indian/Alaska Native	471	27	30	16	15	13	15	16	15	13	18
Pacific Islander	1,024	34	52	44	49	50	36	51	31	23	29
Multiracial	803	68	47	48	29	36	33	18	19	13	25

		To Date	2019	2018	2017	2016	2015	2014	2013	2012	2011	2010
	Asian	714	37	25	25	36	29	21	25	30	28	31

California Donation

Based on OPTN data as of January 31, 2020

		To Date	2019	2018	2017	2016	2015	2014	2013	2012	2011	2010
All Donors	All Ethnicities	22,401	1,153	1,016	962	939	911	881	855	841	852	779
	White	11,490	481	441	399	424	428	402	384	380	386	358
	Black	1,941	90	94	94	81	82	74	78	81	90	84
	Hispanic	6,959	433	351	349	327	308	302	323	291	301	275
	Unknown	9	0	0	0	0	0	0	0	0	0	0
	Asian	1,546	105	73	71	77	72	77	60	78	65	57
	American Indian/Alaska Native	76	3	6	6	7	2	4	4	4	3	3
	Pacific Islander	140	5	9	7	6	4	2	5	5	4	1
	Multiracial	240	36	42	36	17	15	20	1	2	3	1
Kidney	All Ethnicities	20,932	1,105	967	908	894	860	840	809	798	788	731
	White	10,853	467	430	378	404	415	389	372	363	366	336
	Black	1,750	86	86	83	78	73	66	72	75	81	78
	Hispanic	6,472	409	331	335	312	286	286	298	276	273	258
	Unknown	7	0	0	0	0	0	0	0	0	0	0
	Asian	1,425	101	67	65	71	66	73	57	73	59	54
	American Indian/Alaska Native	71	3	6	6	7	2	4	4	4	2	3
	Pacific Islander	126	5	6	6	6	4	2	5	5	4	1
	Multiracial	228	34	41	35	16	14	20	1	2	3	1
Liver	All Ethnicities	18,173	936	836	811	773	737	685	674	654	680	617
	White	9,213	387	348	322	345	325	302	297	292	305	280
	Black	1,684	78	89	90	74	70	62	68	68	78	71
	Hispanic	5,608	349	292	294	261	260	241	247	222	240	219
	Unknown	8	0	0	0	0	0	0	0	0	0	0
	Asian	1,280	88	61	61	68	63	59	52	65	50	44
	American Indian/Alaska Native	55	2	5	5	6	2	2	4	2	1	2
	Pacific Islander	116	3	7	7	5	4	1	5	4	3	0
	Multiracial	209	29	34	32	14	13	18	1	1	3	1
Heart	All Ethnicities	8,597	363	342	323	332	324	314	305	273	273	244
	White	4,235	142	130	121	144	141	116	110	112	113	100
	Black	728	26	25	36	36	26	20	31	28	25	29
	Hispanic	3,087	152	155	127	128	133	143	137	114	119	107
	Unknown	4	0	0	0	0	0	0	0	0	0	0
	Asian	378	27	17	16	16	15	24	21	17	10	7
	American Indian/Alaska Native	33	1	2	3	3	1	1	3	1	1	1
	Pacific Islander	42	2	0	3	1	1	0	3	1	3	0
	Multiracial	90	13	13	17	4	7	10	0	0	2	0

Pancreas	All Ethnicities	4,231	93	109	115	119	112	121	123	131	154	147
	White	2,124	25	42	44	51	49	52	51	63	73	62
	Black	372	13	9	9	14	9	7	14	17	11	21
	Hispanic	1,458	43	47	48	39	40	46	46	43	65	58
	Unknown	2	0	0	0	0	0	0	0	0	0	0
	Asian	200	7	4	8	12	10	10	9	7	3	6

JOINING THE REGISTRY IN OUR COMMUNITIES

Approximately 95% of those who register do so at the Department of Motor Vehicles,

But not every office of the DMV yields the same registration rates.

DMV Office Location	People Saying "Yes" at the DMV
Sacramento - Broadway	35.49%
Truckee	61.57%
Jackson	47.49%
Placerville	51.16%
South Lake Tahoe	50.56%
Grass Valley	53.22%
Roseville	42.83%
Santa Rosa	44.13%
Woodland	36.99%
Yuba City	36.28%
Colusa	40.94%
San Andreas	47.23%
Auburn	52.42%
Davis	49.02%
Sacramento - Florin	27.62%
Carmichael	36.32%
Folsom	47.16%
Rocklin	48.92%
Statewide Average Rate: 41.92%	

DIVERSITY IN DONATION

The need in our communities of color is significant. We have found individuals in minority communities to be very generous in spirit, believing strongly in helping others through the good deed of donation when all misconceptions about donation are cleared up and trust is restored in the process and in the system.

Patients of color make up 59% of the 112,000 men, women and children on the national organ transplant waiting list. In California 76% of those waiting for a life-saving transplant are patients of color! Over 80% of those waiting for a kidney transplant in California are people of color.

Minority communities are disproportionately affected by illnesses like hypertension and diabetes, which can lead to end-stage renal disease and the need for dialysis or a kidney transplant, contributing to the higher number of patients of color on the national organ transplant waiting list. This makes the need for more donors from those communities critical.

Urgent Need to Diversify the Donor Registry

Donated organs are matched to recipients by compatible blood type and tissue type, not race or ethnicity. Nonetheless, there is an urgent need for more Californians and people of color to join the donor registry, because a greater diversity of donors could increase access to transplantation for everyone.

Latino Communities & Donation

Nationally in 2019, the lives of 6,710 Latino patients were saved through organ donation and transplantation; 1,837 of those were in California.

Many thousands more Latino patients had their sight, health or mobility restored through corneal or tissue transplants.

Currently, 23,043 Latino patients are on the U.S. organ transplant waiting list; 9,553 are in California.

Latinos are three times more likely than Caucasians to suffer from end stage renal failure and diabetes.

Lack of available organs means longer waiting periods on transplant lists, years spent on dialysis, and sometimes death.

African-American Communities & Donation

African-Americans make up the largest group of minorities in need of an organ transplant. 28% of the national wait list for an organ donation are African-American patients.

In 2019:

31% of all Americans waiting for a kidney are African American

20% of all transplant recipients were African-American

15% of all deceased donors were African-American

8% of all living donors were African-American

Although the total number of White Americans on organ transplant waiting lists is about 1.5 times that of Black Americans, the number of candidates waiting for a kidney transplant is almost the same between Blacks and Whites.

Black Americans have higher rates of diabetes and high blood pressure than White Americans. These conditions are known to put the patient at risk for organ failure.

Asian & Pacific Islander American Communities & Donation

There are over 9,900 Asians and Pacific Islanders waiting for a lifesaving organ transplant in the United States. Almost half of those Asians and Pacific Islanders on the waiting list (over 4,700 people) are in California.

Over 90 percent of Asians and Pacific Islanders waiting for an organ are waiting for a kidney.

Pacific Islanders are seven times more likely to develop chronic liver disease than other groups.

Last year, 2,356 Asian and Pacific Islanders benefited from lifesaving organ transplants in the United States.

Asians and Pacific Islanders accounted for 8.6% of the national waiting list in 2018, but only for 2.6% of deceased organ donors and 4.7% of living donors.

One of the most persistent myths in the Asian/Pacific Islander communities is that donation goes against religious beliefs; this is not true. In fact, donation is seen as the act of utmost compassion. The gift of the body extends the meaning of life, and gives karmic advantage to the donor, which can help in their rebirth. Making such a gift upon death is a painless way of gaining merit, and furthers the continuum of incarnation from body to body. According to the Tzu Chi Foundation, donors are considered “silent mentors” and they are shown immense gratitude as well as given the highest honor and respect. To become a donor is to spread the seeds of love.

American Indian Communities & Donation

More than 1,000 American Indian and Alaska Native people in the U.S. are on the waiting list for organ and tissue transplants.

Last year, 271 American Indians and Alaska Natives received an organ transplant.

While nearly 1% of the total candidates currently waiting for transplants are American Indian/Alaska Native, they comprised 0.06% of deceased organ donors in 2018 and .003% of living donors.

American Indian/Alaska Natives have the highest incidence of Hepatitis C, which is a major cause of liver failure, among all racial and ethnic groups. American Indians and Alaska Natives also suffer from disproportionately high rates of diabetes and heart-related diseases.

There is a spiritual belief that the body must be left intact, or the spirit will be at unrest. Many are re-examining this belief because of the critical need for kidney donors due to diabetes in American Indian and Alaska Native communities. Some believe that the spirit follows the body part that is donated, so if a donor gives an organ, his spirit will follow the recipient. Some spiritual leaders advocate for donation if the donor’s spirit is respected, rituals are allowed, and the recipient stays in touch with the donor family. That way, the organ is allowed to continue the journey.

Giving to relatives is an important part of the culture. Some people believe we are all relatives. “We share what we are given in life...a long time ago we did not have the medical technology to do this, now we do.” - Mary Leitka, donor sister, Hoh Tribe

“What we learned with communities and with traditional healers is that yes, there are beliefs about the body having to remain intact to enter the spirit world. But most tribes will have a way to honor those beliefs when the body isn’t intact — to have prayers and rituals to pray that the spirit be whole and intact despite a missing part,” Fahrenwald said. “They have this traditional belief about the body, but they are also bridging tradition with science — wanting to maintain health in order to maintain the

culture, and recognizing that the community has a need that's not being addressed." (Source: Research changes attitudes toward organ donation among tribes.)

Faith & Donation

Religious and cultural influences on concepts of death, and the sanctity of the human body remain major barriers to obtaining consent for donation.

Nearly all spiritual and religious organizations support organ and tissue donation and transplantation, as long as it does not impede the life of the donor. Donation is considered one of the most humanitarian and compassionate acts of giving. Transplantation is consistent with the life-preserving traditions of most faiths, and others consider donation a matter of personal choice.

Communities and cultures change. Traditional beliefs about health can be influenced and changed by individual leaders through targeted education and outreach. For example, due to the disproportionate number of American Indians and Alaskan Natives on dialysis and waiting for a kidney transplant, perceptions about donation and transplantation are evolving.

For specific statements on faith visit: <https://donatelifecalifornia.org/education/faqs/religious-views-on-organ-donation/> or <https://www.organdonor.gov/about/donors/religion.html>

RELEASE OF IMAGE & VOICE RIGHTS

Student Name:	
School Name:	

Project Title:	
----------------	--

Project Category: Video Poster

Category for Judging: Multilingual English

In consideration of my participation in the television production title, named above, I hereby consent to the photographing, recording, or reproduction in any other manner of my likeness, voice and activities, in whole or in part, including the use of video and audio recordings and web use (hereafter "recordings"). I hereby waive any right that I may have to inspect or approve the finished audio and/or video recordings that may be used in connection herein. I further grant Sierra Donor Services its agents or assigns, exclusively and perpetually throughout the world and elsewhere, all rights of every kind, whether known or unknown, for unlimited use, reproduction, distribution and presentation of such recordings now and in the future. I understand that I will receive no monetary compensation for my participation in this production, nor may I make any monetary claim in the future for this participation. I hereby release and hold harmless Sierra Donor Services its officers, employees, agents, or assigns from any claims.

This agreement constitutes the entire Agreement between Sierra Donor Services and Participant and cannot be modified except by a written instrument signed by each. THE PARTIES HERETO WARRANT that they have read and agreed to all the terms set forth herein.

Student Signature:		Date:	
Address:		Phone:	

If student is under the age of 18:

Parent/Legal Guardian (please print):		Date:	
Parent/Legal Guardian Signature:			

RELEASE OF INTELLECTUAL RIGHTS – STUDENTS

Student Name:	
School Name:	

Project Title:	
----------------	--

Project Category: Video Poster

Category for Judging: Multilingual English

Except as to those specified intellectual property rights identified in the entry form under the section, "Permission to use Copyrighted Music and Materials," each Student and/or Student's Parent/Legal Guardian signing below assigns, transfers, or otherwise conveys to Sierra Donor Services, its agents or assigns, all rights, titles, and interests in and to the video(s) submitted for the 2020 Donate Life Visual Arts Contest, including without limitation all copyrights and other intellectual property rights therein. Furthermore, each Student and each Student's Parent/Legal Guardian signing below agrees that any and all of the submitted video(s) may be used, edited, reproduced, distributed and presented in any way deemed proper by Sierra Donor Services, its agents or assigns without additional consent or payment to anyone claiming to have a right to such payment. There is no time-limit on the validity of this release nor is there any geographic limitation on where these materials may be used, distributed or presented.

Video submissions may be used in any way, including but not limited to the following:

- Presentation in a public theater(s)
- 2020 Donate Life Visual Arts Contest Awards Ceremony
- Educational presentations
- Integration into Sierra Donor Services and partner organizations (including UC Davis Medical Center) marketing campaigns and programs (e.g. posted on websites, shared through YouTube and other social media channels and broadcast on TV).

Each Student and the Student's Parent/Legal Guardian signing below represents and warrants that the video or poster created for submission to the 2020 Donate Life Visual Arts Contest is original and does not unlawfully infringe upon the copyright, trademark, patent or other intellectual property rights of any third party, or is in the public domain. If the video(s)/poster(s) created for submission to the 2020 Donate Life Visual Arts Contest becomes the subject of a claim, suit or allegation of copyright, trademark or patent infringement, Sierra Donor Services, its agents or assigns shall have the right, in its sole discretion, to reject or otherwise disqualify the submission. Each Student and Student's Parent/Legal Guardian signing below agrees to indemnify and hold harmless Sierra Donor Services, its officers, employees, agents and assigns from and against any and all claims, actions, costs, judgments or damages of any type relating to the production or distribution of the video(s) submitted to 2020 Donate Life Visual Arts Contest. Signatures below also certify originality of work and adherence to the 2020 Donate Life Visual Arts Contest Rules.

Student Signature:		Date:	
Address:		Phone:	

Parent/Legal Guardian (please print):		Date:	
Parent/Legal Guardian Signature:			